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recruit- ment

We're always looking for more translation staff members. To join or receive more information, contact Ayumi (alexcliff@gmail.com) or (the administrative team).

- Chinese and/or Japanese translation:
 - Be able to read, understand and translate moderate to intermediate Chinese and/or Japanese into English.
 - Perfection is NEVER asked, deadlines are never demanded, breaks and credit are given. Diversity is recommended for our projects.
- Editor
 - Be able to clean (level noise, clear text, reduce brightness), align and work with Photoshop or another graphics program.
 - Cropping GIF is not necessary. Perfection is NEVER asked, deadlines are never demanded, breaks & credit is given. Diversity is recommended for our projects.
- Scanner
 - Obtain a scanner be able to scan at a moderate to intermediate level, saving as either JPGs (for color) and PNG (for black and white).
 - Perfection is NEVER asked, deadlines are never demanded, breaks & credit is given. Diversity is recommended for our projects.
- Proofreaders/Quality Checkers
 - Be able to understand and interpret translation. English must be above average.
 - Perfection is NEVER asked, deadlines are never demanded, breaks & credit is given. Diversity is recommended for our projects.

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- Ask before redistributing our releases. (We're inclined to rejection often.)
- If allowed, please allow two (2) weeks after our official release.
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- Online reading is not permitted, unless by us for our version.
- Never sell our translations or translation. They're not worth being paid for.
- Credit are given to the translation staff of In The Water.

KOI

4. 2nd REPORT
GODON

松本友

Change in <http://www.koi-123.com>



IN
THAT
CASE...



LET'S
TOAST~

Cheers!

~~~~~

<http://www.hiphopmanga.com>

TO GO  
PARTY

TO FIND  
A  
BOYFRIEND

YOU'VE  
GOT TO  
PUT IN  
SOME  
EFFORT  
TODAY,  
JULIE!



AT THIS RATE,  
YOU'RE  
GOING TO BE  
ALONE IN AN  
OLD SPIN-  
STER, NEVER  
HAVING BEEN  
IN LOVE.

IT'S TIME TO  
CHANGE  
YOURSELF!



HEY, HEY!  
COM' TALKIN'  
HERE!

HOW?

YOU'RE  
MOROSE -  
LISTEN  
COMPELTY!



SO THIS IS  
WHAT THEY  
CALL A  
"MOROSE"!

PLZ!

<http://www.fanfiction.net>



YOU COULD  
USE ALL  
THAT IS  
WASTING  
UNIVERSITY,  
RIGHT?

SOME  
WILL

ARE THERE  
ANYONE  
GOING TO  
USE  
YOUR  
AND  
FEELING  
"YOUR"  
WANT TO  
BEAT UP LADY



DOES  
THAT  
MEAN  
ANYTHING?

ALL  
RIGHT

YOU MUST  
"TAKE ACTION"  
TODAY!

\*Translator's Note: A galsen is a girl together  
to mention significant other



WAIT  
ABOUT  
WHAT?

FOR ME,  
THE SAME OLD,  
SAME OLD  
SIPPING  
HOT TEA.

NO BLAME  
THAT I'M  
HERE,  
BECAUSE...

THE GUY  
REALLY  
CONCERNED  
WITH  
SIPPING  
HOT TEA?

I HAVE  
A FEELING  
A NEW  
FRIEND...

HOW DO  
YOU GUESS  
PASS THE TIME  
DURING THE  
HOLIDAYS?

Gap  
I WOULD  
BE A  
CAP.



I WOULD  
PHOTOGRAPH  
SOME  
CUTE  
WOOD  
STOCK  
IN  
SPRINGTIME.

THOUGH  
RECENTLY  
THERE  
WASNT BEEN  
ANYONE  
REALLY  
FUNNY...

NO?

HE ALSO  
PHOTOGRAPH  
SOME OF  
SOME "NIGHT"  
AND "DAY"

PHOTOGRAPHY.

REALLY  
SCENERY  
AND  
PEOPLE?





Librango <http://www.librango.com>





<http://www.mangafreak.com>









THINK SOME-  
THING THE  
SCHOOL FACILITY  
ARE REALLY  
NEW!



100

1981-1982  
 1983-1984  
 1985-1986  
 1987-1988  
 1989-1990  
 1991-1992  
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1997 1998  
 1999 2000  
 2001 2002

BUT YOU  
DON'T KNOW  
WHAT SHE  
IS THINKING.

THE NEW  
FORTH TOWER  
ON THE FORTH







Kikunyo: <http://www.kikunyo.com>





RAY  
BUT...

IT'S OKAY  
DON'T WORRY  
ABOUT IT  
I'M USED TO IT

Hikaryo [Http://seigaku.126.com](http://seigaku.126.com)



COMPETITIVE CONTIMINATION ALREADY

↓

FIRST ONE  
TO LOOK  
AWAY  
LOSES  
CONTIMINAL  
CONTEST



Hikaryo Http://saigaku.126.com



WILL I  
GO WITH  
YOU?

BECAUSE HE  
CAN I GO  
WITH MY  
GIRL?

WILL I  
GO WITH  
YOU?  
BECAUSE HE  
CAN I GO  
WITH MY  
GIRL?

THAT...



SO, HOW  
DO YOU  
THINK  
EVERYTHING  
WENT  
TODAY?

<http://www.mangafreak.com>



HA

HOW  
DO I  
PUT  
THIS...

WELL,  
HOW DID  
IT GO?

TO BE  
HONEST,  
I THINK  
IT WAS  
A SUCCESS.

I DON'T  
THINK IT'S  
GONE  
VERY WELL,  
WHY?

YOU'RE  
WRONG!

QUT  
THE WAY I  
PUT IT IS  
STRANGER

HAVE TO  
ADD A  
SOMETHING  
SOUNDS  
STRANGE.

Mikanjo-Hirotsugu@kus123.com

YEAH,  
BUT IT'S  
HOW IT IS.

IT'S LIKE  
YOU'RE NOT  
HAPPY  
IF YOU'RE  
NOT IN LOVE.

NO,  
I  
UNDERSTAND.

JUST SO  
I CAN BE  
A PART  
OF THAT?

IS THAT  
HOW YOU  
COME TO  
CONCLUDE?

IF YOU'RE  
NOT A PART  
OF IT,  
IT'S  
BROKEN-APART.

END-OF-SCENE.





REALLY'S  
GOING  
OUT

Really?

YEAH  
REALLY?



WE  
THOUGHT  
YOU WERE  
WENT  
GONE  
BACK?

WOM!



WE THOUGHT  
YOU TWO HAD  
ALREADY  
GOTTEN  
TO THE POINT  
WHERE YOU  
POISED OFF  
AND WENT  
HOME?



SURELY  
WE'LL  
WAIT









WE TALKED ABOUT  
ALL KINDS OF THINGS...

I HAD  
FUN WITH  
HER

OH,  
BUT IT  
WAS  
INTERESTING  
TODAY.

WHAT  
WERE  
YOU  
DOING!!



CLAMP: CLAMP'S SECRET OF A SECRET



PLUS,  
I DON'T  
KNOW  
HOW HE  
FEELS  
ABOUT IT.

IT'S NOT  
IMPORTANT  
ANYMORE.

THEN  
TODAY.



IF YOU  
FEEL THAT  
WAY  
THEN...







**Differences Between the Two Studies**



Volume  
007-01  
Act  
Third - 01

Like this?

BUT  
I DON'T  
ANTICIPATE  
THAT SHE  
WOULD BE  
LIKE THIS

TO BE  
HONEST,  
I LIKED  
HER AS  
SOON AS  
I SAW HER.

THOUGH  
YOU  
REALLY  
LIKE HER?

DO YOU  
WANT  
TO MEET  
WITH ME  
SOON?

NO.

NEXT TIME  
JUST THE  
TWO OF US



Hikaruga Hikarugakaku 100.com

.....

DO NOT  
WASTE  
YOUR  
MONEY

100  
100

END 全編完

# KOI

*Crabtree*

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LIVE REPORT ON A GOKON